

Within Arts and Sciences

No-Requirement Degree Starts

By GREG KNUDSEN
Assistant Editor

A new degree program is being set up in the college of arts and sciences that will have no general requirements.

The arts and sciences educational policy committee was presented a program proposal by Assistant Dean Gordon D. Hansen in their meeting last Friday.

In his proposal, Hansen

wrote, "In response to the many questions being raised concerning the validity or relevancy of the general requirements for the arts and sciences degree it is proposed that we establish a bachelor of arts degree with a major in liberal studies on an experimental basis."

The program would be aimed toward the pre-professional "or other bright student" who

wants a program flexible enough to pursue his own intellectual interests. The B.A. in Liberal Studies candidate would have to meet entrance requirements before entering this course of study.

The entering freshman must have taken a high school college prep program with at least two years of foreign language study. He must also be in the upper 10 per cent on ACT or SAT scores and finally be personally interviewed and approved by the dean or a designated committee.

The program is basically an honors program. A student's eligibility will be in jeopardy if his cumulative grade point average falls below 3.0 on the four point scale. A total of 125 hours is required for graduation with no more than 36 hours in one subject allowed.

Liberal Studies students will be given close counselling care. The dean or a chosen faculty member will advise the L.S. majors of the prestige scholarships that are available to exceptional students.

The personal counselling given to the student will be to "maximize his potential." The advice may include directing study along specific courses and specific instructors.

The new degree program, while intensifying individual counselling, recognizes the ultimate student responsibility in planning and pursuing his academic wants.

Second Breakaway Due Late In May; Money Shortage, Too

If you are waiting for the second edition of the Breakaway magazine, you'll have to be patient until late May, according to Richard D. Brown, editor.

"As of right now we estimate late May," Brown explained, "We have no written schedule." He said the previous magazine, published in February, came out four weeks after all the materials were turned into the printer, Priesman Graphics, operating to keep the "semester-book" from coming out.



BROWN . . . another late mag.

However, not everything is at the printer. According to Brown, 75 per cent of the copy is in, but only 16 pages of layouts—all senior pictures—have been submitted. He hopes to have everything completed in two weeks.

Graphics editor Todd Simon explains a particular problem—matching pictures with stories. "We have pictures we don't have stories for," he said, "And stories we don't have pictures for."

Brown points to several factors causing the delay. He said there were particular problems with the university darkroom and "the photographers haven't been able to get in."

He puts part of the blame for the second late magazine in as many efforts on "coordination problems," and said, "we are having a hard time keeping things straight." In addition to what Brown calls "internal problems," two inverses are

The first is the reduced size of the second edition. Originally planning for 184 pages, Brown was forced to cut back to 128 because the first issue caused a budget overrun. Brown said the cutback lost time because the publication had to be rearranged.

The second inverse, according to Brown, is "the more people working on the magazine, the more time it takes. If we relied on five people, we could have done better." He said it "is part of our maximum involvement approach" to get as many people as possible working on the Breakaway.

He noted a total of 100 students will have worked on the magazine when the second edition comes out. "We're not out to see how fast we can get the issues out," he said.

The cutback of the size of the second issue was instigated by a refusal on the part of the student senate budget commission to grant the Breakaway increased funding to Brown's budget, the third largest item in the student fee supported budget allocations.

With newly appointed advertising salesman Vince Christie, Brown approached the committee for an additional \$46,000. In anticipation of generated revenues from an advertising supplement that Christie is in charge of, the commission underwrote the Breakaway \$2,750 extra. Student president-elect Rusty Schwartz, a member of this year's commission, said the group is holding Brown "personally responsible" for the additional funds.

Christie was skeptical of the return, and said "it is not a

(Continued on Page 4)

Student Senate Elections Slated For Next Week; 25 Seats Open

The Monday deadline for filing petitions for the Senate elections has passed with only 34 students seeking the 25 available senate seats.

The low voter turnout for the prolonged presidential election which featured a record number of candidates may have discouraged prospective Senate candidates.

The Graduate College, which will elect four senators, (two as college representatives and two as class representatives) has only three students interested in the four positions.

The Education College has three announced candidates for the three seats apportioned to the college.

The Business and Engineering Colleges along with the junior class will each have to decide on two senators from the three office-seekers in each area.

Larger and possibly closer contests emerge in the senior and sophomore classes. Both classes will have four senate-hopefuls desiring to fill two vacancies.

The College of Arts and Sciences and the College of Continuing Studies are both represented by four senators. As a result, a greater number of candidates will appear on the ballot. Six students are running in the Arts and Sciences election, while five more are campaigning in College of Continuing Studies.

All students are eligible to vote in the senate election. They will select representatives from the class and college in which they will presumably be enrolled next semester. The election will be held April 19-21.

Zadina Ends Presidential Reign Next Thurs.

By Stan Carter
Feature Editor

The chalk-like, white "Zs" on the black backgrounds are gone . . . in papyrus junkyards. The campaign that saw Jim Zadina best Jim Tyler for the student presidency of the University of Nebraska at Omaha has cooled and dwindled from the mind.

Outgoing chief executive Jim Zadina now has some time for reflection. And he let the Gateway catch some glimmers from his pool of thought.

Zadina, commenting on the election, said, "I think it was close and well-split. I hope that Rusty Lawrence Schwartz, newly-elected president) and can pull together all the diverse factions" indicated by the split vote. Can Rusty do this? "I don't know," said Zadina.

What does "Z" honestly think of Schwartz? "I'll give him a chance to prove himself" and reserve final judgment. Zadina said the low voter turnout might hurt student government in the eyes of the Board of Regents, who could argue that the student president and vice-president didn't represent the student body as a whole, only the students who voted. But Zadina argued that other elections have the same problems—like Regents' elections.

"Administrators commonly criticize student government people of not being representative, although I don't agree with the criticism."

What must Rusty do? The Gateway asked "Z". "He must unify his diverse factions, perhaps by his programs that he may implement." He must also "strengthen this university's position in the system through the legislature and through community support." Student government must "expand its services" like the record and book clubs.

"Z" said the SG must provide "maximum

extracurriculars . . . improve activities and inform students of what they are." Zadina felt students realize the importance of the activity budget to a commuter campus, but they don't have a good understanding of what their money goes for.

The out-sliding executive also cited a need for academic improvements and more student concern for faculty salary, promotion and tenure. "It's very much a student concern."

Then Jim Zadina drifted back over his colorful reign and talked with the Gateway about the highs and lows, fasts and slows at the top. "We did come a long way with services . . . in the legislature . . . in contacts and procedures and ways to deal with . . . the budget" and bills that affect students.

He didn't get done as much as he would have liked on "delineating and improving communication between different bodies on campus"—the University Senate, the Deans' Council, Student Senate and Chancellor's Cabinet. Communication "did improve quite a bit, but it still has a long way to go."

Of course, there were problems that "Z"—with the capable help of affable Greg Knudsen—had to struggle with. Some programs couldn't get done because of the governmental difficulties that arose amidst the day-to-day pressure of administering.

But "Z" feels he got a high percentage of things done that he wanted to get done.

The tall, thin Zadina who bears a mysterious resemblance to TV star Chuck Connors—has a semester or two to go at the "U". The English and Psychology major may attend law school after graduation, or go to graduate school, or—easiest of all—teach. His plans are "definitely not definite yet."



ZADINA . . . ends student presidency next Thursday night.

Editorial

For Credibility's Sake— Look Before You Leap

Being a student at registration time certainly isn't easy—and it gets harder when students are forced to select their classes within two weeks for the next semester.

Coupled with the under-manned academic advisement system, the late publication of registration catalogues for the fall semester is largely to blame for the dilemma confronting students who don't have their entire program already pre-planned.

This sort of arrangement makes university curriculum a rigid concept for students—and there is no reason for it. In Lincoln, students received their schedules better than four weeks ago. Talk of systems approaches may get tiresome, but it seems that if UNO's administrative units would finally admit to a system establishment, and then be recognized as contained within such a system, these sorts of discrepancies could easily be worked out.

* * *

With a new chancellor soon to take over at UNO, a few words on "jumping the gun" may be appropriate. Again looking to Lincoln and newly appointed chancellor James Zumberge for a bit of perspective, the adage "look before you leap" may well be reconsidered.

In two actions pertinent to UN-L students, Zumberge once over-reacted, and once jumped too quick to the detriment of his credibility as the main campus leading force.

In what was his first major test, the threat of mass dorm rule violations, Zumberge initially took the hardline "no compromise" approach and cautioned UN-L students that they faced possible suspension if the rules were broken.

The idea of enforcing such a stand when confronted with possibly 3,500 violators apparently was unreasonable in the eyes of the regents and others, and the compromise resulting was just about what the students were calling for. Though Zumberge's action in that case was publicly defended by the regents a month ago, it appeared to many that Zumberge had some egg on his chin.

In a second attempt by the new UN-L chancellor to assert himself to solve a major riddle within the university—the mandatory fee question—he called for a study of the student fee structure and expenditures at UN-L.

Oddly enough, at the time of Zumberge's announcement, the Council on Student Life, a tripartite student governing entity, was just completing the most comprehensive study of student fees UN-L has seen.

Since he first announced a study, Zumberge has said he "specifically held up any action so I wouldn't preempt the council's report." He said further study would depend on the council's report.

That report is now finished, and may already be in Zumberge's hands. Whether or not he called for the report with full knowledge of the council's study is not ascertained, but in any case it would seem wise for credibility's sake to look at one study before calling for another regarding the same question.

We sincerely hope Zumberge can maintain his credibility on the Lincoln campus, and that chancellor-elect Roskens does not fall into the same pitfalls at UNO when embarking on the road of chancellor.

Gate Crashers

Charge on Locke Unwarranted

Editor:

I am writing this letter in response to an article which appeared in the April 7 issue of the Gateway, concerning the remarks made by Dr. Milton White about the appointment of Dr. Hubert Locke. Dr. White said that Dr. Locke had been involved in the formation of the STRESS program. (Stop Thieves and Robbers and Enjoy Safe Streets) instituted by the Detroit Police Department.

I have spoken to Dr. Locke and he informed me that he had left the Detroit Police Department in 1967, two years before the program was instituted, and had in fact been in Italy at the time of its inception. He also stated that he had written a number of articles in his weekly column deploring the program.

I feel great sympathy for Dr. White in his confrontation with the University, but I think that it is important that Dr. Locke's activities and effectiveness at this university not be hampered by this allegation.

Yours Sincerely,
Shelagh Emmott

Line of Duty or Harassment?

Dear Editor:

I thought it would be informative to the people of this community to relate an incident which occurred to me on Tuesday, April 4, 1972. A group of students from the University of Nebraska at Omaha were interviewing a candidate for the Deanship of our new School of Public Affairs and Community Services. We decided to adjourn the interview from the University (since it would soon close) to the Old Market.

At approximately 11:30, I decided to leave and offered to drive the candidate back to his hotel.

I drove west on Howard Street and turned north at the intersection of 16th Street where an Omaha motorcycle policeman was stopped at the light. The policeman turned around in the intersection, followed and signalled me to pull over. He then asked where my safety inspection sticker was. I pointed to it in the upper middle part of my windshield. He asked if it had expired. I said that it was good until June. He then drove to the back of my car, asking me to step out. I did so and he asked to see my license which I showed him. He then asked "who's that with you?" I explained to him that I was the Student President at UNO, and that the man with me (who incidentally was black and bears a striking resemblance to State Senator Ernest Chambers) was a candidate for a deanship at the University of Nebraska at Omaha.

He said "O.K." but my inspection sticker was supposed to be located in the lower left corner of the windshield. I explained that the inspection sticker is placed by those doing the inspection. He then said that I could go.

I appreciate the concern of the police department to insure properly inspected cars are on the road, but I can't help but wonder why I was really stopped when such questions irrelevant to my safety sticker are asked behind my car.

I hope that our candidate was not embarrassed as much as I by the incident and that our police department will discontinue such irrelevancies, as I know this not to be the first nor worst of this kind of incident.

Jim Zadina

Correcting the First Breakaway

Gateway Editor:

The inaugural University of Nebraska at Omaha Breakaway, Fall, 1971, Edition is superb. It is imaginative and innovative in content, a pulsating record in words, photographs, and original art work. The Number One Breakaway heralds a new rebirth for UNO I am confident.

Would you, however, please note an erroneous quote on p.168 regarding the Latenser master plan? The Latenser Master plan is still in existence and vital to the university's present and future planning, if only for comparative purposes. This plan, which is still in the university's possession, was continuously updated from 1936 to 1969.

Mrs. Norman Bait

Million-Dollar Expansion Not Worth It

Dear Editor,

So what? We've spent a million dollars on an addition to the Student Center. The basement and first floor is full of Bookstore and the second floor is invaded by Boots.

The addition was built with student fees. A lot more money goes into the building fund from regular four-year students than from one- or two-year Boots.

Think the ex-Ouampi and the Pit are a bit crowded? Plenty of room upstairs in the modern addition.

Don't let our addition be over-run by spit-polished free-loaders.

John Charles Wesley

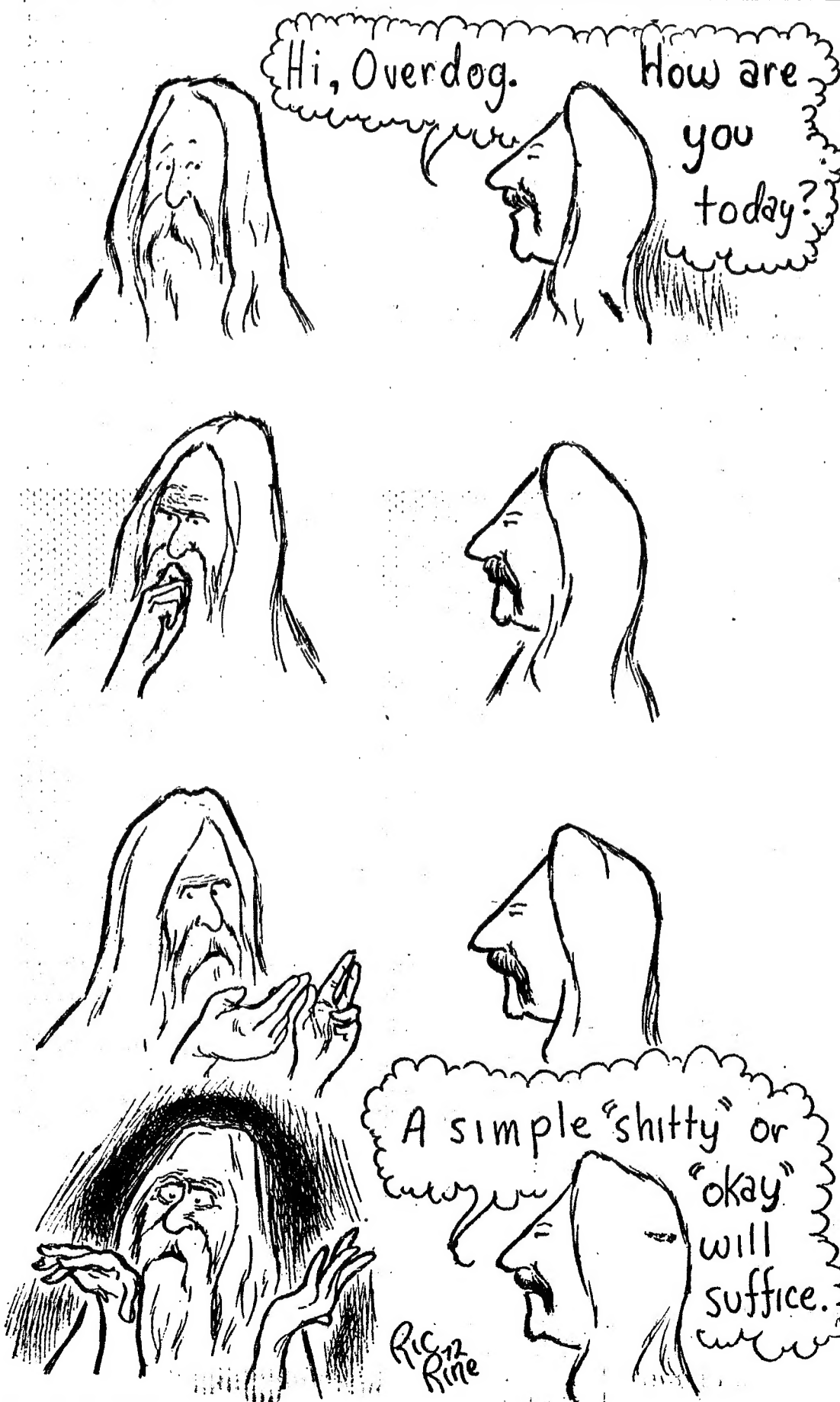


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Ric Rine

Around Campus... With Stan Carter

Headlines

Senate Censures Board of Regents! Senate Censures Governor! Senate Censures President Nixon! Student Senate Accepts Flag! Senate Outlaws Ouampi! History-Making Student Senate Makes History!

And you can choose who makes your history. Voting takes place April 19-21. Vote only once. Vote only once. Vote only once.

C&LMCS

The charming and lovable Miss Carol Schrader wishes to remind all votes (government effects you!) to have their ID card (not someone else's) when

Classifieds

In order to suitably accommodate the response to the classified ad section, the Gateway will begin charging a rate of 25¢ per ad for students and 50¢ per ad for commercial or political classified ads. All ads must be paid for upon submission of the ad. Classified ads may be turned in to room 116 Engineering building, 9:00 to 3:00 Monday through Friday.

Cars, Parts

FORD Custom 1965, superb condition. Ideal for school-city; must see to appreciate. Call 453-3040 after 5 p.m. TODAY!

1963-62 VW bus, derelict with sticker for December '72, wood paneling curtains, some carpet, 6109 Pratt, 558-2767, alternate pieces, electrical short, \$386.

TWO J70X15 Mickey Thompsons mounted on Ansen Sprint wheels. Like new. \$110 for Ford and most Mopar cars. 397-1414. Ask for Randy. Monday-Friday, 3-9 p.m.

'67 CHEVY, Bel Air, V-8 283, automatic, 2-door. Brakes and shocks 10 months old. Chromes and good tires. No rust or dents. \$750. Call 453-8937, after 5:30 on weekdays.

WANT to buy 10-speed girl's bike; also, have '62 Rambler American, 43,000 miles. Will sell for \$50 or best offer. Call Gateway secretary, ext. 470 or 556-5507.

1960 VW, good rubber, runs good. \$375. Call John, 339-3607.

FOR SALE—1967 Sunbeam Alpine. Needs minor repair. Call 339-1912 after 3 p.m.

1969 TRIUMPH Spitfire, yellow with black convertible top, black interior, radio, new tires, battery and Nebraska inspection. \$1,100. 733-7498.

Motorcycles and Equipment

FOR SALE—1971 350 cc Honda. Toped low mileage. 393-

Miscellaneous

MALE ROOMMATE WANTED: I need a male roommate to share a new (wall to wall carpeting) apartment, air-conditioned (central), garbage disposal and a dishwasher. \$80 (a month). Location—close to 38th and Dodge. Call Ray 551-6604.

COUNSELING

and help in arranging medical and other needs for women with problem pregnancies. Call day or night. Catholic Social Services—558-3533

they vote. The elections are next week—Wednesday, Thursday, and Friday.

Remember, you read it here.

Chubby Rifle

Tennessee is famous for sending the most volunteers to wars in the past. Maybe that's why the state's shaped like a chubby rifle.

But anyway, volunteers are noble people (Remember the NOVA nine?) and some new volunteer positions have become available recently in Manpower for Urban Progress.

Experience or interest in research or child development can be put into action with an organization planning in day

Miscellaneous

TRAVELING? Stay overnight free! Stuck at home? Meet traveling people. Exchange privileges with members in U.S. and Canada. Write: University Travelers Club, Box 9147, Berkeley, Calif. 94709

STEREO AMP—General Electric Model MS-4000. 56 watts, 28 per channel. Full controls, works well, \$35. Also have separate FM tuner, \$10. Call 551-9878, ask for Gary.

FOR SALE—Lear-jet portable 8-track tape player. Runs on batteries, house current, or auto cigarette lighter. Two speakers. \$80 model for \$25 or best offer. Batteries included. Call 455-6232.

FRAMUS 12 string. Excellent condition. Phone 391-1297. Best offer, case included.

FOR SALE—Canoe, fiberglass, 16 foot, complete with hardware and one oar, equipped with handle on bow, brand new. \$150. 553-2814.

WANTED: Male student to clean patios. Three times a week. 7 blocks from campus. Call 551-6886 evenings.

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Add inches without exercise or padding. Comfortable support without strap strain. Get that firm natural bustline. For appointments contact Cheryl Fangman (student) 323-1467, Kathleen Mercy (boot wife) 553-4113.

care. If you are athletically inclined you can coach a fourth to sixth grade baseball team.

For more information call Manpower for Urban Progress. Extension 730. Office: MBSC 301.

All Six

Invitations have been sent to all six candidates for the Democratic U.S. Senate nomination to appear at an open forum at UNO scheduled for noon next Wed., April 19 in the MBSC ballroom.

Sponsored by the UNO Young Demos, the forum will feature UNL Professor Wallace Peterson, state senators Terry Carpenter, John DeCamp, and Wayne Ziebarth, also Kearney College Professor Donald Searcy and Phyllis Lyons.

The debate will be followed by a question and answer period.

China and Chicken

Bring your own china plate, cloth napkin and silverware for the yummy chicken dinner that Omaha Chapter of the Population Growth will hold (they're also cutting down the chicken population) during their Second Annual Ecological Dinner next Thursday, April 20 at 6:30 p.m.

The cost is \$2.07 including tax. This will be the first meeting of Omaha area environmental organizations' leaders for political purposes. The meeting will feature Nebraska senatorial candidates and a question and answer period. It'll all be held at the First Central Congregational Church (famous for conservation of souls) 421 South 36 St.

Bring the plate, napkin and silverware to save everyone's costs and forests. Reservations may be mailed to 2109 Mullen Drive or phoned to 393-4362.

List Ends

"Separatism in the U.S.: Black Muslims" will be discussed at 11:30 A.M. today in Dining Room A of the Student Center (down the hall from the former South Entrance, now emergency fire exit). At 1300

hours, "Problems in Urban Housing" will be presented in MBSC 315.

This is the end of the Noon Lunch Information Forum Series. The presentations are of the results of student research projects.

Big Tom

Helmstadter is in 251M now. Majeski, well, you already know about him and Admin. 272 G. Locke is Admin. 284. Coffey is Admin. 240 (temporary). English Tutors (wonderful architecture) are now Admin. 184J.

Future Assignments: (if they decide to accept them) Ombudsman—Admin 279, Coffey—Admin. 272E.

Tomorrow!

Ironically, it is almost 7 p.m. as I write this AV announcement, and this Saturday (exactly 144 hours from now as I type this) at this very time, Rho Epsilon real estate fraternity will be sponsoring an awards dinner at Nassr's restaurant. \$5 tickets are available from Dr. David. Sirota, Ext. 554. There aren't any other types of tickets.

Scholarships will be awarded and certificates of achievement will be presented to 30 CCS students who've completed requirements for academic concentration in real estate. Graduating seniors in real estate also will be honored.

Pomp Today

They play that bittersweet melody Pomp and Circumstance, and you march down the aisle be-browed by that cap that never stays on. Go up to the podium. You're so proud

But you didn't hand in your application for your degree and boy, are you ever embarrassed. You have to sign a form for

everything nowadays.

If you want to apply for your richly earned degree, get your application and hand it in by April 14, THIS FRIDAY! This is for degrees granted (thank you, sir) May 20. No fee involved.

Today!

"The Black Hour"—La Hora Negra—a local blues and jazz group which features some KETV reporters and Manpower's Mike Adams, will be featured during a coffee house sponsored by NOVA to benefit the Chicano Awareness Youth Council. \$1 admission.

It happens today from 8:30 p.m. to 11:30 in the Student Center Ballroom. Free coffee.

Four Editors To Be Named By Committee

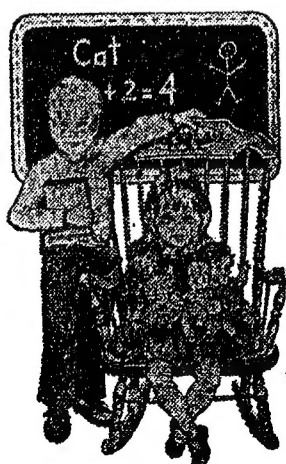
Contrary to previous reports, the student publications committee will pick four editors and a Gateway advertising manager on April 24 at 1:30-meeting place to be announced. Applications should be turned in before that time to Dr. Evan Brown, committee chairman, in Admin. 379, or Warren T. Francke in Engg. 116.

Students can apply for more than one position, although a student can only be elected to one. Interested parties are asked to make copies of their application if it is not turned in by April 21.

A new position of business manager for student publications may also be created. Interested parties should speak with Dr. Brown if interested.

Editorships open are: summer Gateway, fall Gateway, Breakway, and Grain of Sand.

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Womankind

By MAGGIE MAY

We've Come a Long Way, Baby?

Some thoughts about the sexual revolution.

There is a popular misconception that is in the minds of many people these days—which is that there is no need for women's liberation, that with the discovery of the birth control pill and the "sexual revolution" that women were "liberated."

Actually, the sexual revolution benefitted men much more directly than women. By evoking the name of sexual freedom ("C'mon, baby, where've you been? Haven't you heard of the sexual revolution?") a man could persuade a woman that the usual female games and demands (like marriage or love) were despicable, unfair, prudish, old-fashioned, puritanical and self-destructive.

In this way he can intimidate her into going to bed with him without her ever being able to consider whether this is what she really wanted or not. What the sexual revolution did was not free women so much as it created a new reservoir of available females to be exploited sexually by men.

Because of this fact many radical feminists believe that the sexual revolution did nothing whatsoever to help the cause of women's liberation and, indeed, has hurt women very much.

In some ways this is true, but I feel that the sexual revolution, even though it was created by men for the benefit of men, has inadvertently done some positive things for women's liberation, which I'll talk about later. First—a short historical perspective. (From *Sisterhood Is Powerful*.)

* * *

"In the Victorian era before 'sexual emancipation,' the Virtuous Woman and the Prostitute were distinct and separate. The good asexual wife may have felt bitterly deprived at the thought of her husband in the arms of a prostitute, but she was wrong if she envied the prostitute.

The body's pleasure cannot be used to purchase security, either by a wife or by the prostitute who, notoriously, fakes pleasure to please her customer and earn more money.

The Victorian wife who stifled her sexuality to buy her security at least was spared the hypocrisy of pretended pleasure."

"Liberation would obviously dispense with the cruel dichotomy of sex and virtue, but instead after 'emancipation' the roles were maintained, even combined. Now a woman must, to hold her man, act both the prostitute and the homebody, mistress and mother.

"The image of this good/bad woman has varied over the years from lapper to the Playboy bunny who looks like the girl next door, or the housewife-sex kitten of TV commercials.

"A good girl, whose grandmother would have refused to kiss her fiancé until the engagement was sealed, now has to decide 'how far to go' on each date to keep her reputation poised between prudish and loose. The decision has to be based on the need to keep a man's respect while maintaining his sexual interest—her own needs and feelings must come second."

* * *

The sexual revolution was believed to have changed all that because it supposedly recognized a woman as a 'sexual being' with needs and feelings of her own and put an end to an unfair double standard.

Actually, little has changed, at least in point of fact that women's needs and feelings still come second to men's. A woman today is not free to choose when she will have sex or with whom.

If she asks that sexual intercourse come within the context of a loving relationship, or wishes not to sleep with a man until she knows something about who he is or how she feels about him, she risks never seeing him again or being called a variety of names from a whole new vocabulary designed for just this purpose: "hung-up," "castrator," "a real drag," "a bad trip," etc.

To be a "far-out chick" (that is, always loving, sexual on demand, always giving, never demanding) is the ideal.

In my own personal experience I know that I've slept with quite a few men that I wasn't attracted to physically and didn't really want to sleep with because they put such a heavy trip on me about doing it and because I didn't want to hurt their feelings or damage their sensitive male egos. (Never, of course, thinking about my own ego or my own needs.) Our pleasure and our womanhood are still defined by what men want from us.

* * *

So—the idea of the sexual revolution freeing women is pretty laughable. However, I believe that any alternative to the traditional, oppressive dependencies of marriage is a step (however small) in the right direction.

The important thing that the sexual revolution did for women was to make our exploitation so blatant that we could no longer ignore it. With the traditional marriage games we could kid ourselves into thinking that the man really respected us "as a person."

But when those games were gone we could begin to see at last what men really think of us. Once our eyes were opened to our own exploitation we could demand that we be treated as human beings instead of sexual objects, we could begin a movement for our liberation.

I also feel that because of many traits that have been conditioned into women by our culture—which work for the benefit of men—that women have not been able to freely explore their sexuality and to make the sexual revolution real for them. I'd like to talk more about that next week.

Maggie May

Breakaway: Time and Money Trouble

(Continued from Page 1)

safe bet that they'll get the \$2,750 back." He said he has set a personal goal of \$5,000 gross ad sales for the supplement which will be inserted into the second issue, but thinks \$3,500 is a more realistic figure.

Christie, a freshman military veteran, said "there wasn't enough money to put out a Breakaway," following the 184-page first issue. He said the budget was \$2,000 shy, therefore necessitating the underwriting by the commission.

Christie said he took the position as ad salesman on the Breakaway as a personal favor to Brown and noted the Breakaway's financial record was nearly non-existent when he stepped in. Brown said he thought Doreen Simpson, advisor and journalism instructor, was keeping record of expenditures but found out to the contrary. He said he did not know his total expenditures following the first magazine.

As a second result of the publication's financial troubles, Brown said he will not be able to pay the writers for their stories. "The writers were told they may not be paid this semester," he said, "No one was told definitely that they would get paid—most don't want, pay but are happy with getting their writing published."

Gary Norton, one of the writers for the second edition, said Brown told him he would be paid 5-20 dollars per story for the Breakaway. Another writer, Geri Teteak, expressed displeasure with the apparent reversal. "You sort of wonder

about his (Brown's) priorities when he's giving out \$25 savings bonds for the student spotlight awards instead of paying his writers," she said.

The spotlight awards are a new feature in the spring edition, and will be given to 14 people from different areas of excellent on campus.

As a result of this year's problems, the senate budget commission is advocating a \$17,000 budget for next year's publication—a budget cut of over \$11,000. Brown said he was asking for \$32,000 for next year and considered the committee proposal "tentative." He said he plans to try to reinstate the \$32,000 figure before the student senate when the budget comes up for approval.

The lateness of the second issue poses a particular problem for Brown, because students will no longer be at UNO

following finals. He said he plans to use the same distribution measures as last semester—mailing out notices to all full-time students—and then pass the magazines out during the interim period between this semester and the first summer session.

Brown said if he had it to do all over again, "I'd do it much the same. Students feel the semester-book format is better than or as good as a magazine and I've heard very few complaints."

Tomorrow

Of course we can't forget the Intercollegiate Trap Shoot April 16th in Norfolk, Nebraska. Sign up in MBSC 250 or call Dwayne Disney at 571-3715. Must be full-time student.

Knowledge of guns is probably helpful, too. ?

**MONDAY ONLY
APRIL 17TH**

Rock Bottom

9:00 P.M. to 1 A.M.

1.00 ADMISSION

BOTTLE BEER 50c

MIXED DRINKS 50c

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Sure. Now there's no question about it. Because now malt liquor has a good name. **BUDWEISER**. **BUDWEISER** Malt Liquor is 100%-malt, malt liquor (no other grains are added). This makes **BUDWEISER** the first malt liquor that really is . . . malt liquor.



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diversions

'Water Running' Running Next

By Kathy Tewhill
Feature Writer

"To be a good actor it's important to be like a child—to be born with or develop a love to play," drama instructor Irwin Schlass reflected.

Leaning back in his chair, he continued. "As children, we all like to pretend in different degrees. When we grow up, we're taught to repress this 'childish behavior,' but the artist still uses it to create more complicated roles.

"There are some very complicated roles in here," Schlass added, pointing to the script of his latest directing efforts. The play *You Know I Can't Hear You When the Water's Running* opens next Friday for UNO audiences.

Actually, to call it a play is somewhat misleading. *You Know I Can't Hear You When the Water's Running* is really a collection of four separate plays. Written by Robert Anderson, it was originally produced on Broadway in 1967. Schlass described the ensemble as "a play with real people involved in real life."

The first of the four plays, "The Shock of Recognition," concerns a playwright trying to sell a producer his play. This sounds simple enough, right? Wrong.

The playwright has a scene where a man comes out of the bathroom naked. "Honey, you know I can't hear you when the water's running," he says in reply to his wife's incessant chattering.

Well, the producer simply can't have a man walk out onto the stage stark naked—the audience would die! But, the playwright argues, people will see this nude man as themselves—looking ridiculous in a real-life setting.

The three plays that follow can be thought of as what this playwright is talking about with his naked man—recognizing the shock of seeing yourself upon the stage," Schlass pointed out.

The remaining three plays describe the sexual difficulties of three married couples. Two are middle-aged and the last is clearly past that stage. They're old. While a lot of the lines are funny, Schlass doesn't consider it straight comedy.

"There's an element of comic pathos in all of the plays. The title is making a comment about the communications problem between a husband and a wife. The title, *You Know I Can't Hear You When the Water's Running*, indicates that something else is going on, something inside the characters' minds, that prevents them from hearing," Schlass explained. "At one point in the second play, the husband says 'You can hear me, but you're not listening.' It's tragic, almost, when two people can't relate to one another."

Will the audience catch the tragedy? "Well, it's hard to say," Schlass replied slowly. "Many of the lines are indeed funny, and it's hard to stop and think 'gee, this is really sad' while you're laughing. Hopefully in between the laughter, the pathos will come through a little bit."

Since none of the plays involve large casts—four characters are the maximum—the actors will do a lot of doubling up. "No one plays just one part," said Schlass.

Carole Ebert, Jack Eggert and Mary Michele Phillips have three characters to portray, while Donald Hill and David K. Johnson have two. "This, of course, makes it harder



—Gateway photo by Jim Anderson

Most difficult of the roles in 'You Know I Can't Hear You When the Water's Running' are those of a middle-aged couple, according to director Irwin Schlass.

on the actor," Schlass admitted, "It takes more concentration to get into each one of the separate roles."

Schlass especially felt the roles of the two middle-aged couples to be a test of concentration. "It's hard for younger actors to play middle-aged characters because there's no single physical characteristic of middle-age for them to pick up. An elderly person has a stooped walk, shaky hands or a quivering voice," Schlass explained. "But middle-age is more a state of mind than physical being and it's

harder to achieve that state."

With each play being unique, Schlass couldn't come up with the one that was most challenging. "They all were," he declared. "A lot of people have asked me why I'm directing this type of play and it's hard to say... I guess because this is comedy with a certain bite... it's real-life up on a stage... do you know what I mean?"

"No," I answered, "You know I can't hear you when the water's running."

New Theatre Due

During May a new dinner theater will make its appearance on the Omaha scene, to be located at 11th and Jackson in the Old Market area. Currently under extensive renovation, the facility was earlier Omaha's main firehouse. Consequently, the name—The Firehouse Dinner Theater.

Producer Richard Mueller of Omaha and a group of community interested investors are preparing the 300-seat semi-arena staging area to offer

seven weekly performances including two matinees, accompanied by dinner buffet and a choice of wine or cocktails.

Theatrical fare will feature a wide variety of entertainment, representative theater, musicians and musical variety with strong emphasis on comedy. The opening show, under the direction of Norman Filbert, the Executive Director for Chanticleer Community Theater in Council Bluffs, will

(Continued on Page 6)

Week of
April 14

TODAY

—SPO Film—Faces, 7:30 p.m. Engg. 101.

—Coffee House—La Hora Negra, 8:30 p.m. MBSC ballroom.

—Shrine Circus, 4 p.m. Civic Auditorium, Sat. at 10 a.m. and 2 p.m.

—Rock opera, "The Survival of St. Joan," 8 p.m. UNL Coliseum through Sunday.

SATURDAY

—Afro Academy of Dramatic Arts present Happy Ending and Prayer Meeting, 8 p.m. Academy Theater, 24th and Ames.

—Joslyn Film—Sea, Ice and Fire, 3 and 8 p.m., Witherspoon Concert Hall.

SUNDAY

—Omaha Symphony Chamber Groups in concert at Brownville Village Theater.

MONDAY

—PBS Special of the Week—features jazz musician Chuck Mangione, 7 p.m. Channel 12.

WEDNESDAY

—PBS Vibrations — presents opera star Maria Callas, 8 p.m. Channel 12.

From the Collected Worries of Modred Wetfish . . .

"Passing so suddenly into darkness, wherefore is it that still thou sheddest thy sad funeral blights upon the gorgeous mosaics of dreams? Fragment of music too passionate, heard once, and heard no more, what ailleth thee, that the deep rolling chords come up at intervals through all the worlds sleep, and after forty years have lost no element of horror?"

(Thomas De Quincey)

The view of sudden death, the sight of life torn untimely from its moorings casts a shadow across many of our drifting hours. We like to see our life as an impregnable force spanning great times and happenings. Over the centuries, we have tried in vain to graph our lives to a purpose of higher deity. Don't look up.

"If you do, you see slabs of loose granite, ready to come down on you, and you never get any work done from worrying about it." We are trapped amid the endless collisions of particles and scarcely know their meaning.

I have often tried to make sense of these many particles. Have tried to see the sense of writing all one's life, being briefly popular and eminent as O. Henry, but being remembered principally as a candy bar.

There is a great tragedy in filling the years of one's life with small, temporal works. What drives a man to live year in and year out in the assembly line? Working, or else dreading to go again to work? The same dishes are washed every day and will be done again.

But still we all dream of the great parcels of creativity. Who has not had nocturnal visions of themselves standing on the apogee of the mountain of human thought and history but in the same day a shuddering, a trembling under the forces of time-life closing around us, the fear of fate, the unsympathetic plague.

(Continued on Page 6)

Film Orgy Tremendous Success

Nostalgia reigned supreme last Saturday as the Panhellenic Council's presentation of "The All Night Once-in-a-Lifetime Atomic Movie Orgy" turned out to be a howling success.

The show began at 5:00, lasted until nearly 12:30 and, surprisingly, after seven hours of visual trivia most of the crowd wanted more. The audience consisted mostly of freaks and semi-freaks but over-all there was a wide range of people.

The film, or collection of films, brought together familiar faces such as the Long Ranger and Tonto, Hopalong Cassidy and Robin Hood and cross the other side of the spectrum to Vincent Price, hitting many spots in between.

Many people were pleasantly surprised when the show started because they really didn't know what to expect. Most thought it would be a straight collection of TV and movie segments out of the past which would show the whole film and then go directly to the next. This, however, was not the

case. The films, with a brilliant job of editing, were scattered throughout the seven hours in small segments which ran for about five minutes and then, quite cleverly, went into another segment of another film.

The main reason for this was

for comical effect, which was achieved, and to keep the show from going stale because of its length.

The idea was a stroke of genius, for there was not a minute of boredom in the entire program.

Gary Morton

Miss UNO Pageant

By Gary Norton
Entertainment Writer

A rose buds in the springs, blooms, and continues its cycle 'til spring comes again when it blossoms into a beautiful flower. The same and yet quite different.

Likewise, Miss UNO is chosen in the spring and continues her reign until the next spring when she steps down to give her throne to her replacement, the new Miss UNO. The same and yet quite different.

Competition in the Miss UNO Beauty, (or as it's now known) Scholarship Pageant began at 2 p.m. last Friday with the bathing suit competition. This contest, which was closed to the public, counted 25 per cent in the final selection.

At 8 p.m. the competition began again with the girls strutting on stage in their evening gowns. Each contestant paraded in front of the judges and then lined up for a side-by-side comparison. (Continued on Page 8)

SPO Film Tonight— 'Faces' at 7:30

SPO has come through with another first-rate film for tonight. This week's voyage into the cinema arts will be John Cassavette's *Faces*.

Cassavettes, long known as a brilliant actor, launched his directing career with this film which he not only directed, but also helped write and supervised nearly every aspect of the picture. The editing was done in his garage.

Faces stars John Marley, of *Love Story* fame, and Gene Rowland. The film tells the story of the happiness, misery,

togetherness, and the loneliness in a common marriage. It is an excellent character study that all couples, whether married or not, should see.

Cassavettes, whose latest release is *Minnie and Moscovitz* made *Faces* with the stipulation that he would have complete control over the content. This stipulation is quite evident as the film is not bogged down by the traditional cliches that ruin other films of this nature. It is truly a masterpiece of creative genius.

The film will show at 7:30 in Engineering 101.

New Theatre Due

(Continued from Page 5)
be Leonard Gershe's *Butterflies Are Free*, the warm and intimate Broadway success of a few years ago.

Professional local actors will be employed, with the possibility of bringing in name stars at a later date.

Currently set for the second show will be *Under the Yum*

Yum Tree, the farce comedy by Lawrence Roman. *Stop the World, I Want to Get Off* is scheduled for third place. Shows will run for four weeks, musicals for six weeks, with the possibility of extending the run should there be the demand. Box office is scheduled to open mid April.



Jazz Ensemble Reg Schive warmed the group up with practice.

SIX WEST
WESTROADS CENTER 397-6666
102nd & DODGE—on BOSTON MALL
REDUCED PRICES DAILY DURING TWI-LITE HOUR

<p>AMC Lee Marvin Paul Newman "Pocket Money" A NEW KIND OF WESTERN</p>	<p>The suspense comedy from the man who made "Bullitt" The Hot Rock Held Over by Special Demand</p>
<p>Charlie Chaplin "MODERN TIMES" NEVER SEEN ON TV</p>	<p>5 ACADEMY AWARDS Including Best Picture, Best Actor, Best Director FRENCH CONNECTION TURN HM LOOSE</p>
<p>Clint Eastwood Dirty Harry THE THRILLER OF THE YEAR</p>	<p>DUSTIN HOFFMAN "STRAW DOGS" THEY SOMETIMES BITE!</p>

Coffee House

The coffee's free and admission's only one dollar. Drink all you want. Doors open at 8:30 and stay open till 11:30.

The coffee house is sponsored by NOVA for the benefit of the Chicano Awareness Center Youth Council.

Music by La Hora Negra

PLAIN
TRUTH
MESSAGES

A FIVE-MAN JAZZ GROUP composed of NOVA volunteers and friends. If you know Reynaldo Cervantes, you'll want to hear him sing lead vocal! Mike Adams on vibes! Open to everyone. Bring your non-academic friends.

In Medias Res

Most of It Happened at Easter

By Todd Simon
Entertainment Editor

William Shakespeare once said all the world is a stage. If he be right, then never should any of us lack for entertainment. We can just watch ourselves. Similiar sentiments are represented in a selection from "Poop's Principles," to the effect, "that for time being we'll just count noses and watch noses and blow noses ... and keep on breeding."

Someone else once said "the business of America is business." A close and-very-dear friend of mine, who happened to sit in the next chair, asked the instructor a question.

"If the business of America is business, right, and America owns most of the world, then the business of the world is business, right?"

The instructor said he thought the question was very good. He really wasn't sure. "Who do you think you are—Henry David Thoreau?" the instructor asked back.

My friend noted that if all the world's a stage, greater credence could be given to arguments favoring predestination and other delivery charges.

At another time in the not-too-distant future he will ask if I agree with him.

The situation reminded me of the time I went to our neighborhood drugstore for a strawberry malt. The girl at the counter smiled furiously while operating the propeller-like blender. "That will be 45 cents," she said grinning all the while. She took the change and didn't open her mouth again until 10 minutes later when she warned me the store would be closing. She smiled as I walked out.

Harvey Whitmore was a plain simple man. With his wife, house, kids and car he felt he had achieved all his goals. Every Saturday morning he moved the lawn and went to the grocery store. Most Tuesdays they had pork chops.

The factory work didn't bother Harvey too much. When he first started working there the shop wasn't unionized, but it was in the days of 50-hour weeks and few if any coffee breaks. As the pay had risen, the work decreased.

The company sent him to school at night. After several years, Harvey got his degree and a foremanship.

He came at me from behind. "What'cha doing in my yard," he asked.

I explained the neighborhood was interesting and I'd been considering moving into one of the small, older houses in the area. They were almost like cottages. Some were so old the cellars had never been concreted. It looked like a farm village. The Ozarks with the little homes stuck to the sides of the hills. "The rent's cheap, too, kid. My mother-in-law's got a house

a couple of blocks over that she's fixing up to rent are full, though."

He was uncanny—5'8", and 200 pounds—if kinked hair surrounded his head six inches deep black Santa Claus style beard. He was wearing an old pair of dirty white corduroy Levis and hip going fishing. A 1960 Buick in the driveway was equipment. I noticed brightly-colored feathers in the

"Oh, the feathers," he said. "They came off my next door neighbor bought for his kid on Easter 12 of them, all a different color. They used Easter kid played in the yard with them for a little while inside and got his BB gun."

"His old man'd got him the gun for Christmas a lot of time in the back shooting at cans and he never got a chance to use it on a live target, so he in the back yard and turned the box over to let 'em he ran up to the back porch and started picking by-one."

"The last one escaped through the fence into the little bastard came over and demanded I chicken. I told him to shove it and sent him home granted the chicken political asylum in my back the afternoon my Siamese cat got hold of him."

The other day my literature instructor told a story of his boyhood pals. They'd gone to grade and high school together and finally parted ways in college. One became a doctor. The other worked in a golf ball factory.

"That was probably in 1953," the instructor said. "Most of the production was automated and he was of the assembly line, putting the company trademarked balls."

"Once a while my wife and I would go over always seemed to like his job and said he did well and made large amounts of money. In his spare time with watercolors and acrylics and took some art university. At the time, I was working on my degree going to school full-time for 19 years and envied him of time and money."

"A couple of years ago he was fired. One day he ran out of the building and started fixing the car mark on every set of tires on every car for three the street. When they finally caught up with him, they found him in a department store."

When my uncle graduated from college he left his friends and city and went to work for a large paper firm in the east. Coming to his apartment after a long work, he found a letter addressed to Occupant. It was from a district congressman.

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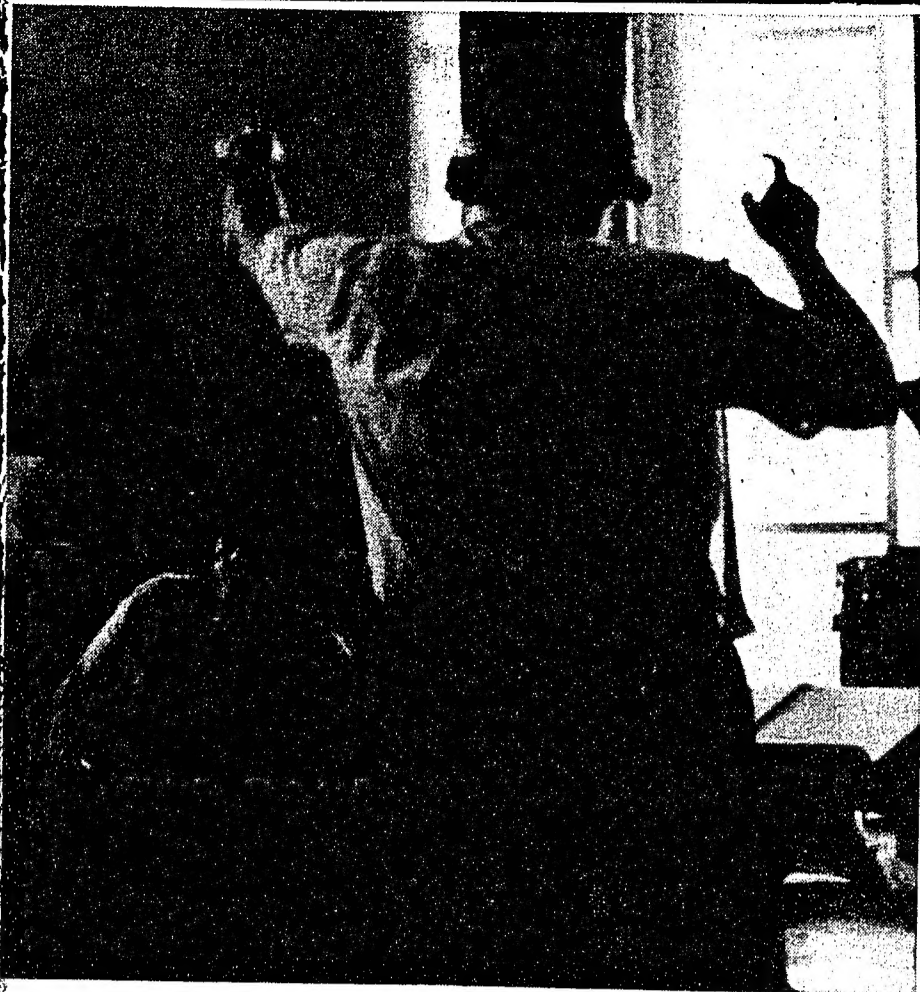
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Jazz Ensemble Reg Schive warmed the group up with a Tuesday afternoon practice.

Jazz Ensemble, Pilot Worked Well

The University Jazz Ensemble concert Tuesday evening offered an opportunity for both the ensemble and the local rock group-Pilot to experiment with different styles.

Pilot leader Ron Cooley starred for the night, as either composer or co-composer on seven of the nine selections presented. The program featured four songs from Pilot's vocal repertoire and four instrumentals.

The attempt to blend rock and jazz resulted in a Chicago-like sound, though often more

original. On instrumentals like "Fonk!" the ensemble showed itself capable of strong rock, roll and rhythm and blues.

On vocals, the jazz ensemble accented lead vocalist Mike Nuccio's solos. Nuccio has a voice something like B. J. Thomas and is aided by the big band sound.

It's hard to say which, if any, songs were particular crowd pleasers. Audience reaction, aside from a very politely detached applause, seemed limited to solitary toe and thumb-tapping. Several selections, at

a regular concert, would have got a crowd in the aisles.

"Brand New Beginning," a Cooley-Nuccio tune, was the best combination of the jazz-band-Pilot styles. At other times the two groups appeared to be fighting for dominance.

Ensemble director Reg Schive should be commended both for balancing the two bands and for having the dual concert in the first place. With a little more practice on arrangements, I wouldn't be surprised to see the Jazz Ensemble requested for local back-up recordings.

As Cooley goes, so Pilot goes, however. If the four instrumentals are an indication, Cooley may need greater instrumental breadth than is available in a rock group. At present, he may be the best rock composer working locally.

TB

Coffee House Today

La Hora Negra, a group composed of NOVA students and directors, will perform tonight from 8:30 to 11:30 in the Milo Bail Student Center ballroom.

Sponsored by NOVA, the coffee house charges one dollar admission. The proceeds will go to the Chicano Awareness Center Youth Council. The Youth Council is designed to co-ordinate fund-raising activities and use their energies for community development.

The council is interested, at present, in food drives, community clean-up projects and recreational facilities for youths.

La Hora Negra is composed of: Mike Adams, NOVA director, on vibes, Norman Ship, KETV news reporter, on piano, Jeff Garrett, student, on congas, Bob Suskin, NOVA stu-

dent, on drums and Reynaldo Cervantes, NOVA assistant director, vocals.

The coffee house is open to the students and public.

Bridge Forum By J. C. Casper

In the many ups and downs a bridge player goes through there is no problem greater than when you tell your partner that you have only what you say and he persists to armageddon. The situation is nothing new to you perhaps but what happens when you have a seasoned partnership?

The flags up (both vulnerable)
South is dealer

Hitch Aboard

It's not too late to apply for the SPO board. For some reason, last Friday's 4 p.m. deadline has been extended to today.

So . . . if you intended to file an application the first time and didn't, this is a reprieve. If you've already filed, it means there'll be that much more competition.

The Student Center Policy Board will begin interviews soon in search of the new board. As the governing body of SPO, the board had control of over \$70,000 last year.

North		West	
♠ K 10 6 2		♠ Q J 5 4	
♥ Q J 9 7 5		♥ 10 4	
♦ K 3		♦ 7 5	
♣ A 5		♣ K 9 6 3 2	
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♣ 10		♣ Q J 8 7 4	
South	East	North	West
1 ♠	Pass	1 ♥	Pass
2 ♣	Pass	2 NT	Pass
3 ♣	Pass	3 NT	Pass
4 ♣	Pass	5 ♣	Double

The aggressive team failed to stay in the makeable 3NT contract and north failed to put his partner in the superior contract of 5♦ and opted for the frequently bid club suit. The most serious omission was on south's part when he failed to leave his partner in three notrump.

But alas is the doubled contract the chips were all stacked in the oppositions favor when they hammered our 5 clubs. The play of the hand is beside the point as there is no way for them to make the contract short a renig by east-west.

The lesson to be learned here is that: don't punish your partner for bidding what he actually has. If you tell him the big picture let him place the final contract where it should be.

The thought for the day is, the 7 blind men who felt the elephant and each was certain it was different.

HAMM'S BEER Watching TV Tonight?



Whatever you've got planned . . . enjoy it even more with the great taste of Hamm's . . . clean cut with sweetness aged in.

HEY, YOU

Are you running—for Student Senate, for School Board, for State Senator, for Board of Regents—for your life, and you want everyone to know about it? Just tell us, and we'll tell the public the Plain Truth about it, for a purely nominal fee! Six or seven enterprising, jobless young men and women have coagulated their entrepreneurial talents to come up with Plain Truth Messages, soon to be incorporated. Plain Truth Messages is the metaphysical catalyst synapsing your ideas and your uninformed body politic through multi-media approaches. Call 397-1050 and ask for the Plain Truth. You'll get it sooner or later.

Plain Truth Messages

In Medias Res Happened at Easter

a couple of blocks over that she's fixing up to rent. Most of them are full, though."

He was uncanny—5'8", and 200 pounds—if not more. His kinked hair surrounded his head six inches deep, with a long, black Santa Claus style beard. He was wearing a denim shirt, an old pair of dirty white corduroy Levis and hip boots. He was going fishing. A 1960 Buick in the driveway was loaded with equipment. I noticed brightly-colored feathers in the yard.

"Oh, the feathers," he said. "They came off the baby chicks my next door neighbor bought for his kid on Easter. There was 12 of them, all a different color. They used Easter egg dyes. The kid played in the yard with them for a little while, then went inside and got his BB gun.

"His old man'd got him the gun for Christmas and he'd spent a lot of time in the back shooting at cans and bottles, but he'd never got a chance to use it on a live target, so he took the chicks in the back yard and turned the box over to let 'em loose. Then he ran up to the back porch and started picking them off one-by-one.

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"Once in a while my wife and I would go over to visit. He always seemed to like his job and said he did very little work and made large amounts of money. In his spare time, he dabbled with watercolors and acrylics and took some art courses at the university. At the time, I was working on my degree. I'd been going to school full-time for 19 years and envied him his freedom of time and money.

"A couple of years ago he was fired. One day at lunch time, he ran out of the building and started fixing the company trademark on every set of tires on every car for three blocks down the street. When they finally caught up with him, he was branding mannequins in a department store."

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Barb Carmon, Miss UNO Pageant title-holder.

Barb Carmon Wins Pageant

(Continued from Page 3)

son. The gown competition was another 25 per cent in the final decision.

Then came the intermission. During the 15 minutes in which the girls were busy changing, the Joe Voda Trio attempted to entertain the audience with songs from the past that were squealed out of an accordion.

Finally, Pat Anderson, the Master of Ceremonies, announced the first contestant in the talent competition. One by one the girls filed on stage to display their talents with one hope in their mind, to impress the judges. Most of the contestants were fairly talented with a few showing themselves to be superior to the others. Beth Bowman was among the few in a class of their own with her modern dance which netted first place. The talent competition was the major factor in the last tabulation as it counted 50 per cent of the contest.

Then followed another short intermission with Joe's Trio still trying to impress the audience. They didn't.

The girls emerged in their gowns and nervously waited for the judges to make their announcement. Before the judges gave their decision on the top five a tradition had to be observed. Mary Jochim stepped on the platform and began the last steps of her reign as Miss UNO. Admired a standing ovation the beauty smiled and waved at the audience, then walked back to the contestants and removed her crown. The suspense rose as one by one Pat Anderson announced the five finalists: Terry Tokarski, Marsha Marshall, Paula Bourks, Beth Bowerman and Barb Carmon. What followed was natural, minor chaos, cheers and tears.

The judges then proceeded to question the five finalists and from that went into a conference as to the placement of the candidates. The final vote came out with Marsha Marshall as fourth runner-up, Tokarski-third, Bowerman-second, Paula Bourks-first runner-up and Barb Carmon as Miss UNO 1972.

Enough for the straight news, now for my opinion of the contest.

The Miss UNO contest is obsolete. It is run under an antiquated system which is more trouble and pain for those in charge and those in the contest than it is really worth, in its present form. Please note I said in its present form. The contest should either be dropped from SPO's budget and be run on funds supplied by the university or be completely dropped.

Personally I am against dropping the pageant for one reason. The amount of publicity it brings to the campus and the bad publicity that would occur from it being discontinued are factors which must be acknowledged. My suggestion to convert the contest to university funds is also centered around the two factors. The university profits from the publicity of this event, the students and the student government which funds it does not.

The amount of funds the contest receives should be increased to the point where the pageant turns out to be a real production and not the semi-farce, high school affair it is now. I do not blame the present staff for this as they are doing the best they can with the funds they receive. But I do feel with an extended budget the quality of the contest would be upgraded and attract a more suitable field of contestants. If this happened Miss UNO could be as lovely and poised as Mary Jochim every year.

Native American Week Set

SPO is in the final preparatory stages for Native American Heritage Week April 26-28. The program includes a large number of speakers, films and entertainers.

Next week's Gateway will contain more detailed coverage of the speakers and events. The tentative schedule looks like this:

Wednesday, April 26

9:30—Press Conference, Robert Burnette, Louis LaRose.

10:30—Opening of the Cultural Week, John Turner, "Holy Man," singing the "Flag Song Prayer;" Film: "Singing Blue;" activities in MBSC Ballroom.

1:30—Major Speakers: Robert Burnette, American Indian Movement.

2:30—Louis LaRose, American Indian Movement.

3:30—Native American Folk Singing, Paul Ortega.

7:00—Films: "Soldier Blue," 312 A & B. Panel discussion following film: Representing Youth-Teen Center, Floyd Pilcher; Winnebago Indian Reservation, Louis LaRose; I.C.I.A. Indian Center, John Greany; Nebraska Commissioner of Indian Affairs, Robert Mackey.

Thursday, April 27

9:30—Press Conference, Clyde Bellacourt, Dennis Banks.

10:30—Films: "North American Indian;" Major speakers:

1:30—Clyde Bellacourt, American Indian Movement.

2:30—Dennis Banks, American Indian Movement.

7:00—Film: "North American Indian;" Panel discussion following film, representing YMCA Indian Family Services, Wm. Morris; Omaha Indian Reservation, Edward Cline; Human Relation Dept., Martha Gibbs; Native American Folk Singing, Floyd Westerman.

Friday, April 28

9:00—Press Conference, Russell Means, Vernon Bellacourt, American Indian Movement.

10:00—Major Speakers: Russell Means, American Indian Movement.

11:00—Vernon Bellacourt, American Indian Movement. 12:00—Serving of Native American Food.

1:00—Native American Folk Singing, Rod Skinnindor — Pep Bowl.

2:00—Native American Singing and Dancing Group — Pep

Bowl, White Eagle Club, Omaha Thai Pi Club.

4:00—Princess of Culture Week Picked—Pep Bowl, Omaha Native American Club, Winnebago Indian Club.

Joe Brooks Speaking

Black economics will be the topic next Tuesday for Joseph F. Brooks, national minister for economic planning and development for the black separatist Republic of New Africa, who will be speaking at the Epiphany Conference Center Auditorium at 1:30 p.m.

Brooks is currently working on a doctoral degree in city and regional planning at the University of California at Berkeley and is sponsored by Black Liberators for Action on Campus (BLAC).

The Republic of New Africa was founded in Detroit, and follows the line of Malcolm X that land should be acquired for black people to create a nation.

Brooks will speak of the role of land in developing economic strength. Land is the common denominator of both a nation-state and a corporate-state.

Modred's Worries . . .

(Continued from Page 5)

The course of human life is to constantly work against our prayers for progress. Time is a mental stranger who never stops to pick up the wounded. I inherit more crutches to walk on. We seek union with the listless ages of rocks.

Gutzon Borglum and his assistants scurried about Mount Rushmore for 14 years and raised the ceaseless and interminable faces of our heroes. At the foot of the sculpture, Chief Standing Bear talked to one of Borglum's assistants.

Now this assistant was in many ways a person like us. But he had little sense of the proper perspective for one human life. The old chief dreamed of the day when the Black Hills might have a monument, a carving in the arrogant nose of granite mountain that would let all know that the Indian had great heroes too.

In 1948, Korczak Ziolkowski, the assistant, bought a mountain. Now a mountain is not the sort of thing one usually buys without reckless intentions. He intended to carve a vision. Crazy Horse, the strange man of the Oglala Sioux is to sit five hundred and sixty-three feet in the air, mounted on a horse with his left arm extended toward rolling plains of the old buffalo lands.

The left arm alone is nearly the size of a football field. The feather on the head will be two stories high. Before he is done with Crazy Horse, Korczak must move six million tons of rock. For more than 20 years the work has gone on and interest mounts. The little people are all amazed.

An old high school teacher of mine believes that the project is funded with federal monies. They were offered but were refused. They wanted to end with the monument. More money in the tourist industry. But you see, an Indian taller than the pinnacle to George Washington (555 ft.), carved in three dimensions is not where Korczak means to end.

If his life's work was not already beyond our comprehension, he has added a museum and a medical center and a liberal arts college dedicated to the American Indian to his dream. Ziolkowski does not believe in sudden death. "The biggest goddamn tombstone in he world, that's what they wanted."

His neighbors hate him. "I'm a crazy Polack with a name they can't pronounce . . . but I don't care about any of them. If anyone says anything to me I tell them, 'Look, you bastards didn't invite me to South Dakota. The Indians asked me here, and that's more than they ever did for any of you.'"

I wonder how often he awakes at night caught in the

fantasy and legend of his life and walks to the window to be sure that the mountain is really there. The mountain that is his whole life; the place where he produces evidence of his existence; his life raw with dynamite and bulldozers.

I wonder if he ever fears the peak that they call Thunderhead. The violence of the demon there. He is drawn into great dealings with that demon. It reckons into his whole and only life, into his whole being, into his every drop of blood. The mountain will try to squeeze the time and life from him and he has hurled his life back in reply. It is a good lesson, though. "Don't worry about it—you're immortal while you are on the mountain."

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Around Campus with Stan Carter

Never Again

It's never too late. Speaking of women, if you received a questionnaire from the Chancellor's Commission on the Status of Women at UNO, it's not too late to return them. The people in charge would like an excellent return on

their hard work, and so far have only had a fair return. It just isn't fair.

Bring them to Dr. Brilhart's office, which is Kayser Hall room 552. THE FINAL DEADLINE IS TODAY! THIS ANNOUNCEMENT WAS NOT RECEIVED EARLIER! READ THE POLICY STATEMENT

SO THAT THIS TYPE OF THING WON'T HAPPEN AGAIN.

Yuri OSO?

The large room has tiers of continuous desks ensconced in its giant cement steps. Steps for mortal feet are evenly carved in the monolith. The lights, like stars, can be dimmed infinitesimally. In this room—Engineering 101—the music of the centuries weaves over the walls and great art flashes from the overhead.

Dr. Palmer gives his amazing lectures and Humanities 102 Survey Course proceeds. Monday, you can have the good luck of paying a visit to the class. But nobody ever wants to take the initiative, so Yuri Krasnapolsky, Music Director and Conductor of the Omaha Symphony Orchestra, will visit the class, too... so you won't be the only visitor there.

Maestro Krasnapolsky will discuss "Music in a Changing World" at 12:30 to 1:20. Krasnapolsky had conducted the Baltimore Symphony, the Detroit Symphony, Philadelphia Orchestra, and the big one—the New York Philharmonic. He also plays the piano.

When the roaring, rushing, sweeping sound of a symphony's scores of instruments resounds, it is the conductor who is in command—using his baton like a gardener uses the throttle on his lawnmower to take command!

Symphonic music is neat.

Warrant on File

Warrants refunding that portion of the March checks deducted in error for tax shelter are available in the cashier's

office. The cashiers have made the bank deposits for all employees whose checks normally are deposited each month. All other employees should pick up checks in the cashier's office. There will be no distribution at other pay stations on campus.

The federal income tax on these warrants was figured at a straight 20 percent for all employees. This is standard procedure whenever a special warrant is written by the Department of Administrative Services.

Money isn't funny.

Volunteer

The Record Shop needs volunteer workers to assist in advertising. If you have any experience in advertising or would like some OJT (On the Job Training), please stop by at your convenience and we will see what we can get together. After all, we're all in this together.

Ancient Building

Junior? Senior? Male? 2.5 GPA? You may apply!

Apps. are due by April 17 (next Monday) for membership into Omicron Delta Kappa, the National Men's Leadership Honorary. Obtain them in 240 of the Administration Building—the first building ever built at the 60th and Dodge university site.

Eligible Women

Believe it or not: "Any girl interested in playing slow pitch softball in a city league can contact Manuel Kane at 345-0456. All women are eligible. If enough apply the team can happen."

Elementary Ed Now Headed By Ackerman

The University of Nebraska Board of Regents was to consider the appointment of Dr. Robert Ackerman as professor and chairman of the Department of Elementary Education at the University of Nebraska at Omaha.

Dr. Ackerman, now UNO professor of education, would replace Dr. Hollie Bethel, who has asked to be relieved of administrative duties. Dr. Bethel, a UNO professor of education, would remain at UNO as a faculty member.

A University faculty member since 1961, Dr. Ackerman has the doctor of education degree from the University of Nebraska, Lincoln. His bachelor of science degree is from the former Municipal University of Omaha, and his master of science degree was granted by UNL in 1959.

Dr. Ackerman is active in university and community affairs. At UNO, he is chairman of the University Committee on Admissions and Academic Standards and chairman of the Curriculum Committee of the College of Education. He was a member of the committee searching for a new chancellor for UNO. He is a consultant to various school systems.

He is a member of the Millard Board of Education and a member of various professional organizations including the Nebraska State Association for Health, Physical Education and Recreation. The 44-year-old educator has served 14 years as coordinator of playgrounds for the Omaha Recreation Department.

Seat Number Nearly Equals Candidates for Senate Race

Some familiar names will appear on the senate ballot—names known, at least, to those who vote or follow the exploits of the student senate. Three presidential candidates, perhaps two vice-presidential candidates, eight incumbent senators and five members of previous student senates (some categories do overlap) are running again—for the senate seats elected April 19-21.

Herb Winsor, who finished second to president-elect Rusty Schwartze by only 29 votes will run for an arts and sciences seat. Among those opposing him will be John Flesner, who finished last with 18 votes.

J. C. Casper, who finished third in the presidential race is seeking a junior class position.

Vice-presidential candidate Cliff Herd will run for a sophomore class office while John Windler, another vice-presidential loser is organizing a write-in campaign for the graduate college, senior class and arts and sciences.

Incumbent senators from arts and sciences seeking to maintain their positions are Winsor, Speaker Bill Lane and Tommy O'Neill.

Incumbent candidates from Education are Robin McNutt and Peggy Simmons. Graduate class representative Richard Gregarian also hopes to return.

Sophomore representative Sue Hale will attempt to move up to the junior class and College of Continuing Studies senator Jimmy Horton now desires to switch to a senior seat.

In addition to Casper and Herd, three former senators will be on the ballot.

Ross Barger will run from the Education college and Doug Engebretson from Engineering.

John Lohmeier hopes to return to the senate as a sophomore class representative.

A constitutional amendment was passed allowing part-time students to run for a senate office. John Jones, a CCS candidate, was the only one to take advantage of the new rule.

Candidates Who Filed for Student Senate:

Education College
(3 seats available): Ross Barger, Peggy Simmons, Robin McNutt
Business College
(2 seats available): Bob Mandolfo, Lang Anderson, Andy Bingham
Graduate College
(2 seats available): Michael Lee Lawson
College of Arts and Sciences
(4 seats available): Rick Nelson, John Flesner, Bill Lane, Doug Clark, Herb Winsor, Tommy O'Neill
Engineering College
(2 seats available): James Tenski, Bill Heurdeys, Doug Engebretson
College of Continuing Studies
(4 seats available): Johnnie Wilson, Christopher Vermillion, Barry Speare, Lou Hennies, John Jones
Senior Class
(2 seats available): Jimmy Horton, Douglas Halleen, Ken Liesche, Kent McNeill
Graduate
(2 seats available): Jeff Renner, Richard Gregarian
Sophomore Class
(2 seats available): Kim Schlitz, Cliff Herd, Kris Grady, John Lohmeier
Junior Class
(2 seats): Sue Hale, J. C. Casper, John Riedler

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Eyein' Sports

Sports

Baseball—Baseball action around the city is beginning to get hot and heavy. Besides going to any city park and having good odds that you'll see a ball game, the Omaha Royals open their American Association season with three weekend games. But the big news in baseball is the annual UNO-Creighton games Saturday night at Orval Smith Field in Ralston.

Golf—The UNO golfers will be at Midland College today for a golf match.

Football—Today and every week day, you can view the makings of a fine football team as the UNO Mavericks hold their spring drills from 4 to 6. Anyone who wants to is free to come to the campus stadium and view the action. And it's free.

UNO Victory String Creighton Challenges

UNO renews its baseball rivalry with Creighton tomorrow night with one thing in mind—make up for the two losses they suffered to the Bluejays last season.

The double header is slated for Ralston's Orval Smith Field at 6 p.m. It is a UNO home contest.

UNO stands 19-8 going into the contest and is working on a seven game win streak. Creighton split a twin bill with Nebraska Wesleyan last Tuesday and its record is 7-12 as of press time.

Overall in the series, UNO has won 28 of the 39 contests played. But last year, the Bluejays shocked UNO with a pair of wins.

UNO coach Virgil Yelkin has indicated that he will go with either Angelo Intile (3-2), Rick Vuagniaux (1-2), or Gary Walker (2-2) in the contests.

The Mavericks have not been beaten since the first game of a double header against South Dakota. Since then, superb pitching and defense have fashioned the seven game streak but the hitting is also starting to come around.

Creighton has been off-and-on this season as new coach

Dave Baker's squad is underclassman-dominated.

UNO hurlers will have to pitch the Bluejays leading hitter, Randy Cantalone, extremely carefully. The power-swinging first baseman has a .404 average on 21 hits in 52 times to bat. He has also hit three home runs, three doubles and has RBI's.

Other leading Bluejay hitters include Jim Lemon with a .303 mark, catcher Ron Thornam with a .286 average and two homers, and Jim Timmons with a .237 mark and three home runs.

Creighton pitchers have allowed almost four runs per contest.

Leading candidates to draw a starting nod against the Mavericks are Cliff Vaudirevil and Ernie Rongish.

Vaudirevil has compiled a 1-2 record and leads the team in innings worked. On Creighton's Texas trip, he pitched 17 innings in one game only to lose in the bottom of the 17th.

Rongish, a freshman from Council Bluffs, has a perfect 3-0 mark including two shutouts. He's allowed only two earned runs in 22 innings of work for a 0.80 era.



UNO's Mike Zahm (25) holds on for an out in collision with Royals Dick Haynes in sixth inning action.

Three Royals Pitchers Toss Two-hitter at UNO

By Steve Pivovar
Sports Editor

Here's a baseball riddle:

If last year, The Omaha Royals defeated UNO 8-0; and this year, they dropped the Mavericks 4-0; Does this mean the Royals are only half as good as last year or that UNO is twice as good as they were last season.

Logically, it could mean both although UNO fans would rather have it mean the latter.

Actually, the Omaha Royals did drop UNO 4-0 Wednesday at Rosenblatt Stadium in their last exhibition game before they open their American Association season tonight.

Three Royal pitchers combined for a two-hit shutout. Former major leaguers Wally Bunker and Clyde Wright joined Norm Angelini in blanking the young visitors.

Three Maverick pitchers also performed admirably as they scattered eight hits in their loss.

Rick Vuagniaux was the most effective, pitching the opening three innings with out giving up a hit. He struck out three in one of his stronger performances of the spring.

Ironically, UNO had more hits when Vuagniaux was pitching than the Royals did. Curt Peterson got the game's first hit when he lined a shot in between right and center for a triple. Jack Medick flew out to end what would prove to be the Mavericks only real scoring threat.

Angelo Intile pitched the second three innings and gave up all four runs. Gary Walker finished up the last two innings as the Royals made the Mavericks their seventh victims of the exhibition campaign.

Carl Taylor started the Omaha fourth off with a one out walk. He moved to second on Gary Sansereno's single and

both scored on Buck Martinez's double. Intile then got Dan Haynes and Jose Martinez to strike out to end the threat.

Intile got into another jam in the bottom of the sixth. Four straight hits brought in another two runs while another run was cut down at the plate on Gary Sova's throw to Mike Zahm.

Zahm collected the only other UNO hit to start the eighth off against Angelini. Mike Trip-tow replaced the husky senior captain as a pinch runner and was forced at second on Peterson's bunt attempt.

Both managers substituted frequently in the late going.

Bunker, who has pitched in the World Series with the Baltimore Orioles, started for the Royals and struck out eight.

Wright, who appeared overweight, has pitched for both California and Kansas City in the big time. He made strike-out victims of four Mavericks in this two inning stint.

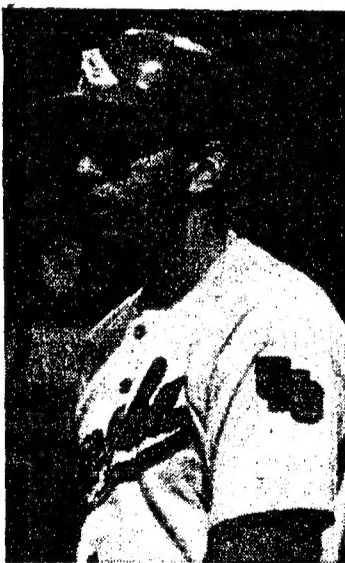
Maybe the answer to the riddle is that both squads are a little stronger than last year. They both appeared to be.

We shall soon find out when the Royals face the tough Association competition and the Mavericks start their try for national recognition.

UNO					OMAHA				
ab	r	h	rbi		ab	r	h	rbi	
Ksiazek	4	0	0		Marshall	3	0	0	0
Hill	3	0	0		Whifford	4	0	0	0
Porter	3	0	0		Taylor	2	1	0	1
Worth	3	0	0		Sansereno	4	2	0	0
Zahm	3	0	1		Martin's B	3	1	2	2
Triptow	0	0	0		Haynes	4	0	1	0
Medick	3	0	0		Martin's J	4	0	2	2
Peterson	3	0	1		Severson	4	0	0	0
Sova	2	0	0		Bunker	0	0	0	0
Kinsel	1	0	0		McMillen	1	0	0	0
Perry	1	0	0		Paeple	1	0	0	0
Intile	1	0	0		Clifton	0	0	0	0
Eckley	2	0	0						
Walker	0	0	0						
Knott	0	0	0						
Vuagniaux	0	0	0						

Total 29 0 2 0 Totals 30 4 8 4
E—Medick, Porter (2), L—UNO 2,
Omaha 7, 2B—J. Martinez, B. Martinez,
3B—Peterson.

	IP	H	R	ER	BB	SO
Vuagniaux	3	0	0	0	2	3
Intile (L)	3	5	4	4	1	4
Walker	2	0	0	0	0	1
Bunker (W)	5	1	0	0	0	8
Wright	2	0	0	0	0	4
Angelini	2	2	2	2	2	3
HB—Intile (Clifton)						



Angelo Intile, left, and Gary Walker are possible starters in tomorrow's Creighton game. Rick Vuagniaux could also start.



Intramural Track Set For May 1 and 2

The annual intramural outdoor track meet will be a two-day affair this year.

Intramural director Bert Kurth is welcoming anyone who wants to compete in the meet. Individuals may enter but most of the competition will be for the team title.

The meet will be run on May 1 and 2.

To be eligible for the meet, you have to be a student and carrying six or more hours.

The meet will start at 2:30 p.m. on May 1 and 3:45 on May 2. Further information pertaining to starting times can be obtained from Kurth.

Points will be given a 6-4-3-2-1 basis for the individual events and on a 10-8-6-4-2 plan for the relays.

Each team can field only one entry in the relays. A team can have as many as three men in the 100-yard dash.

Individuals are allowed to enter up to five events.

For any other information pertaining to the meet, contact Kurth.

Intramural Track Records

100-yd. dash—Jacob Sims, East Coast, Vester Jones, The Team, 10.4.

220-yd. dash—Harry Johnson, The Team :23.9.

440-yd. dash—Joe McCray, Elmwood Park Track Club, 54.3.

880-yd. dash—Dave Olson, Gac-Kay, 2:07.1.

Mile run—Dave Olson, Gac-Kay, 4:51.1.

1,000-yd. L.H., Suttle Relay—The Team, :47.5.

440 Relay—East Coast, :46.4.

880 Relay—East Coast, 1:40.0.

Mile Relay—Elmwood Park Track Club, 3:46.7.

Medley Relay—Gac-Kays, 4:04.5.

Field Events

Long Jump—John Norton, Upsetters, 21'8".

Discus—Dennis Browne, Darts, 146'2".

Vault—Bob Rogers, The Team, 12'3 3/4".

Shot Put—Tom Steppat, Gac-Kay, 44'10 1/4".

Javelin—Joe Beninato, Lambda Chi, 157'7".

High Jump—Jim Lynch, Sig Eps, 5'10".

Triple Jump—Bruce Schoneboom, Pi Kaps, 40'11 1/2".

Intramural Action

Intramural action for the current school year is slowly reaching its end as another sport is finishing up its season.

The 15-team, two division volleyball league is now in tournament play. Two tournaments are set up with the winners of the tourney playing the league champs.

The two league champs will meet in a match to determine who the intramural champion is.

The 442's have cinched League I action with their 7-0 record. They were followed by last year's champs, Lambda Chi with a 6-1 mark and the Patriots with their 5-2 record.

League II is still undecided as of press time with the Shooting Rocks and the Young Vets having identical 5-1 marks.

Intramural director Bert Kurth has no time to rest, though, as even with the volleyball season almost over softball is just getting into full swing.

Another two division set up is utilized for softball competition. Kurth has 17 teams entered in the two leagues.

Games take place at the three Elmwood Park diamonds Monday through Friday. The action is slow-pitch style.

A double elimination tournament will be held on April 30 and May 7 to determine the intramural champion. Both dates are Sunday's and the site of the action will be Dill Park.

Kurth is also directing the intramural outdoor track meet (see page 10) and is still accepting applications for tennis tournament he is hoping to hold.

Any additional information about any of the above can be obtained from Kurth.

Pin Ops

Sue Hale of Pin Op fame, asks that if anyone is interested in becoming a Pin-Op for next season, please contact either her or wrestling coach Mike Palmisano.

The procedure is the same. Either go see them in person in the field house office area or give them a call on ext. 305.

Kinsel's One Hitter Leads Sweep

The offense that has been missing in most of UNO's early baseball games this season suddenly appeared in the twin bill with Midland College last Tuesday.

The Mavericks exploded for 22 hits and 17 runs while dropping Midland 5-0 and 12-4 and upping their record to 10-8. It is also the seventh straight game the squad has won.

In addition, UNO got some of the good pitching that has been abundant early this season as Gary Kinsel pitched a one-hitter in the first game and Dave Semerad and Dan Langer threw five innings of shutout relief in the second game.

Kinsel started for the first time this year and held the Midland squad hitless until the seventh.

With one out, left fielder Tom Majersky broke up the no-hit bid with a hard-hit single. Kinsel then retired the next two hitters for his first victory of the year.

The junior from Council Bluffs struck out seven while walking none.

He also got all the runs he needed in a first inning uprising.

Mike Zahm, hardly a speedster on the base paths, slammed his second triple of the year and drove across two when the relay got by the third baseman.

FIRST GAME									
UNO					MIDLAND				
ab	r	h	bi		ab	r	h	bi	
Petersen cf	4	0	1	1	Kudick 3b	1	0	0	0
Hill rf	3	0	1	0	Young lf	1	0	0	0
Porter 1b	3	1	0	0	Ninemr ss	3	0	0	0
Worth lf	3	1	2	0	Semerad 2b	3	0	0	0
Zahn c	3	1	1	2	Holmst 1b	3	0	0	0
Medick 3b	3	0	0	0	M'ski lf-3b	3	0	1	0
Sova ss	3	1	2	0	Delwiler cf	3	0	0	0
Ksiazek 2b	3	1	2	1	Arusz rf	3	0	0	0
Kinsel p	3	0	0	0	Steffnmr c	2	0	0	0
					Williams p	2	0	0	0

Totals	28	5	9	4	Totals	24	0	1	0
UNO					310	000	1-5		
Midland					000	000	0-0		

E — Worth, Sova, Kuddeck, DP — Midland 2, 2B—Ksiazek, 3B—Zahn.

IP H R ER BB SO									
Kinsel W (1-0)	7	1	0	0	0	7			
Williams L (1-1)	7	9	5	4	0	7			

The Midlanders, now 4-4, had a strong bid to take the night-cap.

Bill Comer, making his first start in his career at UNO, pitched well until the fourth. The opponents pushed across three runs in that inning to



KINSEL . . . one-hitter.

The Mavericks came back in the next inning with three straight hits. Dave Perry's two run double was the big blow as the visiting UNO squad took the lead, 5-4.

UNO added three more in the sixth as Curt Peterson blasted his second homer of the year, a two run shot.

Dave Semerad picked up his second win with 1½ innings of relief work. Dan Langer saved the victory by working the final three innings in a five strikeout performance.

Al Eckley, sophomore from Omaha Benson, had three hits and three rbi's in the second contest.

One bright spot was the fact that Dave Ksiazek, who has been in a discouraging slump,

went four for eight, scored three runs and had two rbi's.

SECOND GAME									
UNO					Midland				
ab	r	h	bi		ab	r	h	bi	
Ksiazek 2b	5	2	1	1	Young lf	4	1	1	0
Eckley cfr	4	3	3	3	Ninemr ss	3	1	1	0
Perry 1b	4	0	1	2	Semerad 2b	3	1	1	1
Knoff c	2	0	0	0	Holmst 1b	3	1	2	2
Zahn c	2	0	1	1	M'ski 3b	3	0	1	0
Sacco rf	1	1	0	0	Delwiler cf	3	0	0	0
Worth ph	1	0	0	0	Holmes rf	3	0	0	0
Hill rf	1	0	0	0	Steffnmr c	3	0	1	0
Triplow ss	2	1	1	1	Momsn p	1	0	0	0
Barlee lf	2	0	0	0	Wilson p	0	0	0	0
Langer p	1	1	1	0	Nurnbg ph	1	0	0	0
Lebeda 3b	3	0	1	0					
Comer p	0	1	1	0					
Semerad p	0	0	0	0					
Petersen cf	3	3	2	3					

Totals	32	12	13	11	Totals	27	4	7	3
E—Steffensmeier 2, Holmquist, Mayer-sky, Perry, Comer, DP—UNO 1, 2B—Perry, Lebeda, Semerad, Holmquist, HR—Peterson.									
UNO					001	133	4-12		
Midland					001	300	0-4		

IP H R ER BB SO									
Comer	2	1	3	5	4	3	0	2	
Semerad W (2-0)	1	2	3	1	0	0	1	0	
Langer	3	1	0	0	1	1	5		
Momsen L (1-1)	5	2	3	9	8	7	4	3	
Wilson	1	1	3	4	4	2	1	1	

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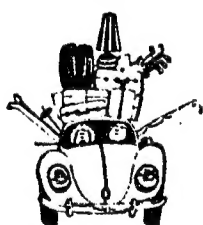
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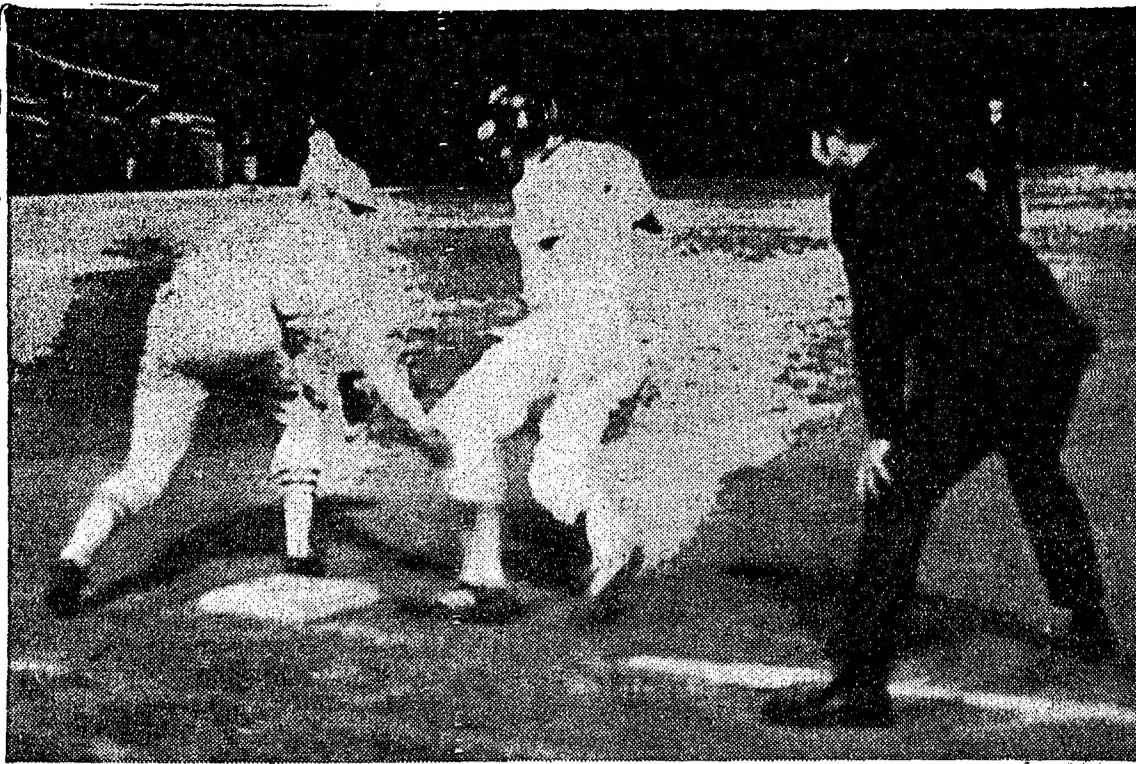
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Tim Porter puts tag on Omaha Royals Keith Marshall. Umpire Joe Stanek called Marshall safe.

UNO Hitting Beginning to Catch Up With Pitching

Although UNO's baseball squad mark stands at 10-8, one thing you cannot fault is the pitching.

Throughout the current seven-game win streak, the Maverick throwers have turned in four complete games and two shut-outs.

Over the 18-game campaign, they have turned in 10 full games while notching four blankings.

Led by their big three, Angelo Intile, Gary Walker and Rick Vuagniaux, the mound staff has notched an outstanding 2.70 era.

More importantly, the relief corps which had seen little action on the Texas trip, has come around and turned in good performance when called upon in the past seven contests.

Intile is the statistical leader with a 3-2 record and a 1.15 ERA. Walker's 2-2 mark and 1.86 ERA follows and Vuagniaux's 1-2 record and 3.28 ERA is sure to improve.

Dan Langer, Gary Kinsel and Dave Semerad are proving to Maverick fans that they can be effective as relievers. Kinsel and Langer also have shown that they can start, too.

From the hitting standpoint, Tim Porter continues to lead the team with a .359 average. He's also tops in hits, doubles and is tied for the home run lead with Curt Peterson.

Randy Worth is the only other starter hitting over .300. His .324 average includes one home run.

Following the two freshmen in the hitting parade are Mike Zahm (.289), Dan Hill (.280) and Jack Medick (.224).

HITTING

	G	AB	R	H	RBI	AVG.
Porter	17	53	6	18	5	.359
Worth	15	37	12	12	5	.324
Zahm	15	38	5	11	5	.289
Hill	12	25	7	7	1	.280
Medick	17	58	2	13	6	.224
Sova	16	43	3	9	2	.209
Peterson	17	44	7	9	5	.204
Knott	7	11	1	2	1	.182
Ksiazek	18	54	9	10	5	.185
Triflow	8	6	3	1	1	.166
Bolserree	10	13	0	2	0	.154
Kinsel	8	14	3	2	0	.142
Barfee	14	26	1	3	0	.125
O'Brien	3	1	0	0	0	.000
Sacco	3	2	1	0	0	.000
Lebeda	1	3	0	0	0	.333
Eckley	3	7	3	3	3	.428
Intile	5	9	0	2	0	.222
Vuagniaux	4	9	0	0	0	.000
Walker	5	11	0	1	0	.091
Langer	3	1	1	1	0	.167
Semerad	3	1	0	0	0	.000
Perry	3	5	1	2	0	.400
Comer	1	1	0	0	0	1.000
Totals	18	479	56	110	43	.229

(10), Walker (1), Lebeda (1), Medick (1), and Knott (1).
Triples—Zahm (2), Hill (1).
Home runs—Porter (2), Peterson (2), Medick (1), and Worth (1).

PITCHING

	G	GS	CG	SO	W	L	IP	H	R	ER	ERA
Intile	5	5	4	2	3	2	31	20	6	32	1.15
Walker	5	5	3	0	2	2	29	13	7	26	1.86
Vuagniaux	4	4	2	0	1	1	27 2/3	24	14	20	3.28
Langer	6	1	0	0	1	1	16 2/3	10	10	17	4.32
Kinsel	3	1	1	1	0	0	11	5	5	8	2.45
Semerad	5	0	0	0	2	0	6 2/3	5	5	2	2.70
Perry	3	1	0	0	0	1	6	8	7	4	4.50
Comer	1	1	0	0	0	0	2 1/3	5	4	2	11.57
Totals	18	18	10	3	10	8	130 1/3	91	55	113	2.70

Doubles—Porter (3), Worth (2), Zahm (1), Ksiazek (1), Perry (1).
HB—Walker (3), Vuagniaux (1), Langer (4).
WP—Langer (2), Intile (1).

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